

ANN LANDERS



Success--the Hard Way

Dear Ann Landers: You have often said in your column "all rules do not work for all people" and how right you are. In fact some "rules" work in reverse. I know of a perfect example. Our family.

Generally, when parents belittle and put down their children, they grow up with monstrous inferiority complexes. The children are unmotivated, lackadaisical and they shrink from responsibility. They will not compete for fear of failure. Result: they do nothing.

My father always told my older brother he was dumb. His nickname for Bob was "Brainless." My mother's nickname for me was "Miskite." In English this means "Homely." She used to tell everybody (in a joking way) they were saving their money to buy me a husband because I was so ugly nobody would have me. They said my younger brother was just plain lazy. That was his nickname.

Today "Dumb" is a department head at Stanford University. He has written several books and is considered an authority in his field. I married a wonderful man (we didn't have to buy anybody, after all) and we have three fine children. I have been asked to model in our local charity fashion show for ten consecutive years. Nobody has mentioned my "ugliness" since I left home.

"Lazy" is vice president of a well-known electronics firm, and serves on the boards of five other companies. He is a civic leader and is considered one of the community's most energetic citizens.

I have always felt that we three were determined to succeed in spite of our parents. Do you agree?—JUST ASKING

Dear Just: Yes, I do agree. In your family the "rule" worked in reverse. Congratulations to all of you for making it the hard way.

Dear Ann Landers: Do you believe typographical errors are Freudian slips? My daughter-in-law used to work in an office so she must have been a fairly good typist.

This morning I received a letter from her that started out: "Dear Mother-in-law." I was so shocked I had trouble reading on. What do you think of this, Ann Landers?—STILL SHAKING

Dear Still: Her finger slipped. You GOTTA believe it.

Dear Ann Landers: Please don't toss this in the wastebasket because you've said it before. Now I'd like to say it because I've tried it.

According to you the boy who gets a girl in trouble walks off free as a bird while she is left to face the rap—usually alone and disgraced. It's not always that pat. I didn't marry the girl because it would have been a disastrous thing for both of us. She knew it as well as I. We were worlds apart—intellectually, socially, and financially. But to this day (four years have passed) my conscience bothers me and I think about her and that child who was put up for adoption.

It's not easy to go from day to day knowing you have a son or a daughter somewhere whom you will never see. Believe me I did not get off easy. The price was high.—STILL PAYING

Dear Still: Since you and the girl were "worlds apart" intellectually, socially, and financially, it's too bad you didn't stay worlds apart physically, as well.

Of course you didn't get off free as a bird. Why should you?

If you have trouble getting along with your parents, send them a copy of my new book, "Bugged By Parents? How To Get More Freedom." Send 50 cents in coin with your request and a long, stamped, self-addressed envelope. Ann Landers will be glad to help you with your problems. Send them to her in care of the Press-Herald enclosing a stamped, self-addressed envelope.

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COUNT MARCO

Shoe Shine Will Keep Him Home

Large feet on a woman mean she is probably domineering. But long feet, ah, that is something else. According to Irving Bottner, long feet are a definite sex symbol. He should know, having had his hands on enough feet over the past years to wind up as president of Esquire Shoe Polish.

The flat-footed, heavy walker is far from sexy. She's the bossy type who takes the bull by the horns and throws it, mostly about how equal women are to men. The very thought of being equal is what causes her to be bossy. So no romance in her life, no men, she's thwarted. Big feet.

Now about your beast's shoes. If you're the intelligent type of woman who wants to stay on the right

side of happiness you know as long as his shoes are in your bedroom there's always hope.

Keep that hope shining. In the middle of the night, sneak out of bed and polish those shoes. Better do the shining in another part of the house. You're apt to get so carried away with your happy humming you might disturb him.

Mr. Bottner feels that my campaign to get more wives to appreciate their husbands by shining their shoes is such a splendid one that he went so far as to order his company to knock the smell out of the shoe polish odor.

No more do you have to feel like poor, put-down Cinderella. Just press a button and poof! Perfumed air (in your choice of fragrances),

shined shoes and a most appreciative husband.

After all, his shoes are your security blanket, so to speak.

You know as long as they are parked under your bed, they're not under somebody else's. This is enough to keep the bounce in any woman's feet.

You can make a bit of additional income for yourself, too. Just as your American farmers give their wives chickens to feed and keep so they can have what you call a little egg money to spend on odds and ends you might consider charging your husband for his shines. He shouldn't complain.

If he does, shrug your shoulders philosophically. After all, you can't have everything, and a good man is enough in most cases.

Date Selected for Annual Police Show

Teddy Phillips and his 15-piece orchestra will entertain at the 1966 Torrance Police Show and play at the dance which will follow, according to Officer Don Hartel, chairman of the show for the Torrance Police Officers Association.

Recording artist Colleen Lovett also will be featured, Hartel said.

Phillips has just returned from a concert tour of the Midwest, where he conducted his orchestra for Perry Como. In September, he played 68 performances in San Francisco.

He currently is preparing a new album, "Concert in the Sky," for release. His current hit is a stereo album, "Music You Want to Hear."

Proceeds from the Torrance Police Show will be used to support the youth and charity programs of the Torrance Police Officers Association. Tickets, which admit the entire family are \$4 each.

The annual show and dance will be held Saturday, Nov. 5, at the Long Beach Arena. Events get under way a 6 p.m.



AT POLICE SHOW . . . Teddy Phillips and his orchestra will entertain at the 1966 Torrance Police Show, to be held Saturday, Nov. 5, at the Long Beach Arena. Recording star Colleen Lovett, featured with the Phillips Orchestra, also will be on hand. Proceeds from the show will aid the Torrance Police Officers Association's youth and charity programs.

Future of Youth Hangs On Bond Issue, He Says

"How do you teach the children today to live in the year 2,000?"

This question was posed by George McMullen, chairman of the Speakers Bureau of the Torrance Citizens' School Committee at a luncheon meeting of the Educational Council of Torrance Monday.

"The people of Torrance have twice said you don't do it by providing them with classrooms," he answered.

In a discussion on the need for passage of \$9 million school bond issue at the Nov. 8 election, McMullen said Torrance is facing the same dilemma the rest of the nation is facing—deciding the fate of the future of education in this country.

"NINETEEN years ago," he said, "in an election as critical to the citizens of this city as the one that is coming up Nov. 8, Torrance decided it

wanted to be responsible for educating its own students, and it broke away from the Los Angeles District. Now that the student body has grown from the 1,991 pupils it had at that time to more than 34,000 pupils, it is necessary to furnish the classrooms in which to do this educating."

To keep up with enrollment, he stated, it is necessary to build at least one elementary school and part of a high school each year.

"HOWEVER, the voters turned down bonds the last two times at bat," he said, "and as a result one schoolful of children, or 839 second- and third-graders all over the city, are now experiencing double sessions.

"You can't provide a sound educational program without providing the environment in which to teach," he concluded.

Lectures on Southeast Asia Set at El Camino

Beginning Monday, Oct. 31, El Camino College will present a three-program series on the problems facing the United States in Southeast Asia.

Called "Insight," the series will feature films and lectures by recognized authorities in their various fields who have spent months gathering material in the countries of Southeast Asia. Each program will deal with the topic: "The Marriage of the Bear and the Dragon—Is There Trouble in the House?"

Raphael Green, an authority on Asian affairs, will give a first-hand picture of what lies behind the friction between Russia and Red China on Oct. 31. The lecture will be accompanied by a short color movie on one of the world's most mysterious lands, Outer Mongolia.

The program for Nov. 7 will feature Kenneth S. Armstrong, a specialist in world affairs and an authority on Southeast Asia. Armstrong will present a color film and lecture on the people and the countries of this critical region. He spent more than a year living and traveling throughout South Viet Nam, Laos, Cambodia, and Thailand. His month in South Viet

Nam seems to provide very good background for his lecture on the seemingly endless circle from ambush to ambush and crisis to crisis.

Miss Lisa Hobbs, a reporter for the San Francisco Examiner, will present the final lecture in the series Nov. 14. Miss Hobbs, who made a 4,000 mile tour through Red China in 1965, will speak on "Life Inside Red China." She has lectured in colleges and universities throughout the nation and on radio and television since returning to the United States.

All three lectures will be in the Campus Theater at 8 p.m. Admission is \$1 to the general public. There is no admission charge to students with an activity book. Tickets will be on sale in the college bookstore the week before each lecture and at the box office the evening of the program.

Speed Limit Lowered on Hills Road

A speed limit of 35 miles per hour will soon go into effect on Highridge Road, between Hawthorne Boulevard and the northerly boundary of the city of Rolling Hills Estates, Supervisor Burton W. Chace said today.

Bond Election Speakers Ready

Organization program chairmen who would like to schedule a five-minute speaker on the school bond election at their next meeting may do so by calling the Speakers Bureau of the Torrance Citizens' School Committee, according to Robert Richardson, chairman.

Speaking engagements may be obtained by calling George McMullen, DA 6-2653.

The regulations were authorized by the Board of Supervisors yesterday. The County Road Department will post the necessary signs in about 10 days.

"The new regulations," Supervisor Chace said, "are recommended in conjunction with speed limit regulations being established by the city of Rolling Hills Estates on the portion of Highridge Road under its jurisdiction."



TO BE TELECAST . . . Loretta Brase and Mike Hubbard are pictured in a scene from an original one-act play by Torrance High student Kathy MacDonald which will be telecast twice early next month on Channel 28. The play, "So Long, Charlie," was first

presented last year in the annual Torrance High School One-Act Play Festival. Channel 28 will air the production at 10 p.m. Friday, Nov. 11, and repeat it at 9:30 p.m. Sunday, Nov. 13. Following the performance, a panel of judges will discuss the script.

Torrance High Youths to be Shown In Channel 28 Telecast of 'Charlie'

"Charlie," an original one-act play by Torrance High School student Kathy MacDonald will be shown twice next month on Channel 28 in an hour-long presentation featuring Torrance High's annual one-act play festival. The program will be telecast Friday, Nov. 11, at 10 p.m. and repeated Sunday, Nov. 13, at 9:30 p.m.

The play, starring four THS students and directed by Janet Linbird, a Torrance High senior, will run for half the program. The second half of the telecast will be devoted to a critique of the original play by a professional actress, a drama critic, and a professor of English.

Panelists Rosemary De Camp, Cecil Smith, and Dr. Frank Sullivan will discuss their reactions with Miss MacDonald and Miss Linbird.

Rigsby, students at Torrance High School.

The program format will duplicate on the screen what actually happens each year at Torrance High School during the original one-act play festival. Torrance High is the only high school in the nation to sponsor such an event.

Each year for the past 15 years students have written original plays which have been produced by fellow students for criticism by a panel of professionals.

THE CONTEST is announced each September. Fifteen to twenty entries are usually submitted. The top three or four are produced the following spring.

Motivating force behind the festivals is actress Rosemary De Camp, a resident of Torrance, who suggested the festivals 15 years ago as a means of encouraging students to broaden their understanding of the theatrical arts.

During the years Miss De Camp and panels of college

professors and critical personalities have been invited to analyze the writing production, directly and acting following the premiere performance.

FROM THE writing of the play to the finished production the work is done entirely by students. Faculty advisor is Charles Slater.

A bound volume of student-written plays produced during the past 15 years is kept at Torrance High School.

Films of "Charlie" and the panel's critique will be available for study to other high schools throughout the nation, according to Tom Mossman, Channel 28 program director.

UC BRINGS HOPE

Family tensions, broken homes, unhappiness are terrors for the people involved. Hope can replace fear when competent, understanding counselors help. Your one gift to the United Crusade can put hope in a family's life.